



OVALE TOURBILLON 4 QUARTERS ENGRAVED 180 YEARS CELEBRATION !

On August 1st, on the occasion of our 180th anniversary, our watch factory « L'Épée » is pleased to unveil its newest one-off officer's clock, in other words a revisited traditional and historical product: the 'Ovale Tourbillon Four Quarters Engraved'.

Made in a unique piece but similar to the previous officer's clock versions, the new 'Ovale Tourbillon 4/4' has saved its clean and elegant design but is now equipped with a four-quarter movement and combined with a central hours and minutes display. This unique piece also offers exceptional assets, such as a tourbillon, a lunar phase, an alarm, a calendar (days and months) and a quarter strike in two different tones.

Beyond the moon phase revealing the lunar cycles, this clock enables you to regulate the alarm as desired and the tourbillon crowned with swords can be admired through a glass window revealing the impressive width of the balance wheel.



'Ovale Tourbillon 4/4' also owns a power reserve of 8 days and is cadenced by the incredible number of 18,000 vibrations per hour.

Built of gilded brass and mineral glass. To pay tribute to this landmark year in the most fabulous way, the new 'Ovale Tourbillon 4/4' clock has been polished, satin-brushed and sand-blasted and processed until having a magnificent hand-graving done by an artist on the entire case, what makes it stand out from the preceding versions. Multiple technics of engraving have been used on the clocks such as Bas-Relief, Relief in Hollow and Intaglio.



Ovale Tourbillon 4/4 is a limited edition of 1 piece

TECHNICAL SPECIFICATIONS

LIMITED EDITION : single piece

POWER RESERVE : 8 days

JEWELS : 15

MECHANICAL MOVEMENT 2.5 Hz 15 jewels

WINDING & TIME SETTING

Time set and movement wound using the typical key of L'Épée 1839 officer's carriage clocks

Weight: 2.9 kg Dimensions: 12.9 cm long x 10.8 cm wide x 14 cm high

MATERIALS : Movement : gilded brass with white enamel, casing : gilded brass and mineral glass

FINISHES : polished, satin-brushed and sand-blasted with hand-graving

L'Épée 1839

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