

ARACHNOPHOBIA

TELLING THE TIME WITH TWO HANDS AND EIGHT LEGS

Arachnophobia is a special kinetic sculpture for the people that expect the unexpected... Something unique, something everyone will remember when seeing it on the desk or hang on the wall... This is a piece of art intended to shock, evoke, and inspire people, not to toe the line.

This clock comprises no fewer than 218 components, each one (except the jewels) machined and finished at L'Epée's Swiss manufacture. The hours and minutes are read on a high dome representing the spider's body, with rotating curved hands indicating hours

and minutes. Arachnophobia is available in two colours, black or yellow gold. This clock is typically a piece of Art for the experienced aficionados of the world seeking for a way out – clearly something not all, but many consciously or subconsciously have been looking for.

TECHNICAL SPECIFICATIONS

POWER RESERVE

8 days

MATERIAL

76.6000/011: Gold-plated brass 76.6000/114: Palladium-plated brass

MOVEMENT FINISHING

Includes Côtes de Genève, anglage, polishing, sand-blasting, circular and vertical satin finishing

JEWELS

11

DIMENSIONS

203 mm in height (legs extended); clock diameter (legs flat) 405 mm; movement dimensions: $75.3 \times 134.9 \times 63.8$ mm

WEIGHT

Gold-plated version 1.96 kg Black version 0.98 kg

WINDING

Winding and time setting on underside of the clock, on the spider belly, with a unique design key









