

ARACHNOPHOBIA

L'EPEE 1839 x MB&F

Inspiration

Arachnophobia was inspired by a giant spider sculpture called *Maman*, created by Louise Bourgeois (1911 - 2010) and installed in a variety of locations around the world.

The spider's body is outfitted with a black dome with white numerals depicting the hours and minutes. The araneae's self-sufficiency is to be admired, for the finely-finished, highly-visible movement boasts a power reserve of eight days.

Arachnophobia is available in two colours, black or gold. While individual tastes will vary, the black version is more realistic-looking and may be even intimidating to some; the gilded model has a more sculptured artistic appearance.



L'EPEE

1839



Rotating curved hands indicate hours and minutes

The clock can be mounted on a wall or simply placed on its legs

Winding and setting the time under the mechanism with a key

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76.6000/124

Limited Edition

Arachnophobia is a limited edition of 500 pieces per version - black and 18k yellow gold-plated editions

Movement

L'Épée in-house designed and manufactured movement.

Balance frequency: 18,000 bph / 2.5Hz

Power reserve: 8 days

Total components: 218

Jewels: 11

Incabloc shock protection system

Manual-winding: key winding and setting on underside of clock

Dimensions

203 mm in height (legs extended); clock diameter (legs flat) 405 mm; movement dimensions 75.3 x 134.9 x 63.8 mm

Weight

gold-plated version 1.96 kg; black version 0.98 kg

Materials

Mechanism in palladium-plated brass or gold-plated brass

Finishing

Côtes de Genève, anglage, polishing, sand-blasting, circular and vertical satin finishing



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