

# LA REGATTA

## MÉTIERS D'ART

BY DAVID KAKABADZE ENAMEL

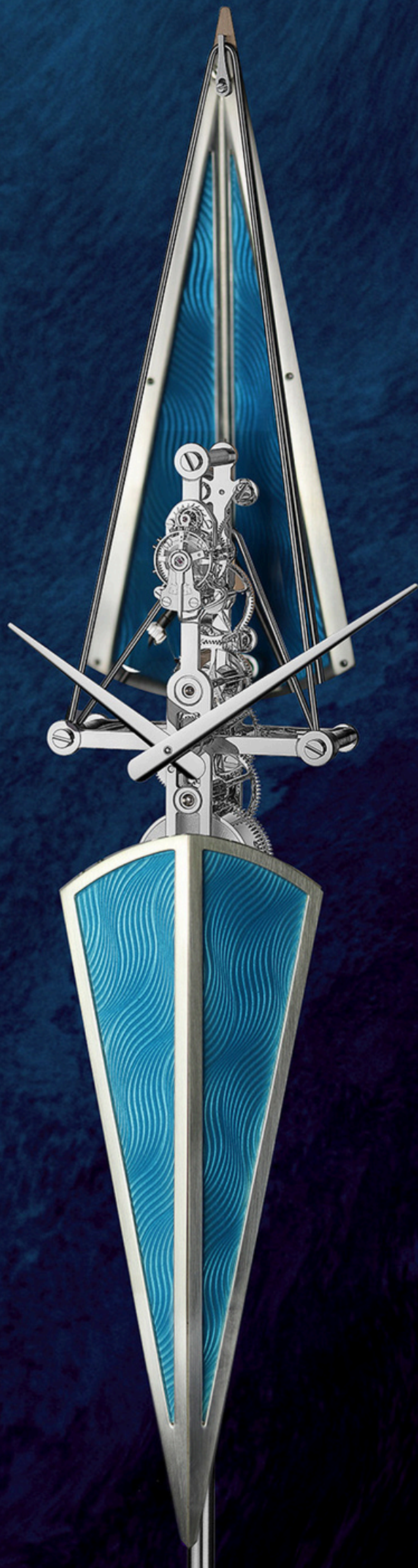
### INSPIRATION

L'Epée 1839 reimagines the grace of La Regatta through a series of one-of-one Métiers d'Art reinterpretations, each expressing a distinct artistic vision through the timeless art of Grand Feu enameling.

Designed as a vertical clock with a clean, understated presence, La Regatta draws its long, slender silhouette from a racing skiff cutting through the water. Its eight-day power reserve and precise movement reflect the strength, endurance, and disciplined control that define the sport of rowing.

The hull is fully adorned with Grand Feu enameling, hand-applied by David Kakabadze Enamel, a world-renowned Georgian atelier celebrated for its rare craftsmanship.

  
**L'EPÉE**  
1839



In-house skeleton  
vertical movement

4 wheels in line  
representing the  
rowing men

Polished hands representing  
the rows of a boat

Echoes the hull  
of a boat or the  
cardinal point of  
a compass

Winding and setting the  
time behind the clock  
with a winding key

Grand Feu enamel crafted  
by master enameller,  
David Kakabdze



## La Regatta Umi – “Sea” in Japanese *Cloisonné enamelling*

Inspired by the waves in Hokusai's paintings, this piece features finely executed cloisonné enamel enhanced with the paillons technique, using thin silver leaves inlaid in the background to convey the movement and power of the sea.

The cloisonné work depicts rising and breaking waves through ultra-fine gold wires forming individual cells, each filled with enamel and fired separately at precise temperatures. Colors are created using metal oxides, and the process may require 12 to 15 firings, with timing accuracy critical to preserve the work.



## La Regatta Blue Horizon *Flinqué enamelling*

This edition returns to the Regatta's minimalist silhouette, enhanced by blue flinqué enameling. The translucent enamel reveals the engraved pattern beneath, creating depth, luminosity, and subtle optical movement as the surface interacts with light.

Flinqué enameling combines guilloché engraving with translucent enamel. Finely engraved geometric motifs are coated with multiple enamel layers, each fired at high temperatures, allowing the decoration beneath to remain visible. The technique requires extreme precision, as there is no margin for error during firing.

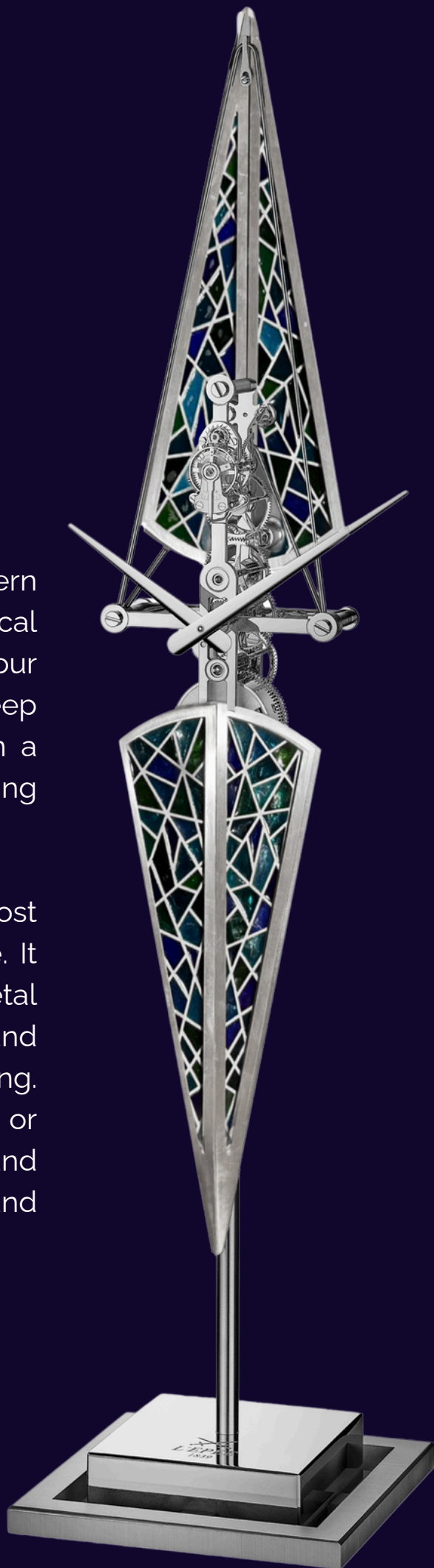


## La Regatta Prism

### *Plique-à-jour enamelling*

This interpretation introduces a prism pattern that contrasts with the clock's vertical architecture. Executed in plique-à-jour enameling, the composition combines deep blue and green translucent enamel within a structured geometric framework, creating light-driven depth and transparency.

Plique-à-jour enameling is one of the most demanding techniques in haute horlogerie. It involves forming an ultra-fine metal framework filled with translucent enamel and fired multiple times without a solid backing. Each firing carries a high risk of deformation or cracking, requiring exceptional precision and control to achieve the final play of light and transparency.



# LA REGATTA

## MÉTIERS D'ART

Unique piece 1 of 1

Customizable on demand

### DIMENSIONS

518 mm high, base 120 mm square

Display: Hours and minutes

### MOVEMENT

L'Epée 1839 in-house caliber

Escapement: 2.5 Hz/18,000 bph

No. of jewels: 26 jewels

Power reserve: 8-days

Materials: Palladium-plated brass,  
polished stainless steel

### MATERIALS & FINISHING

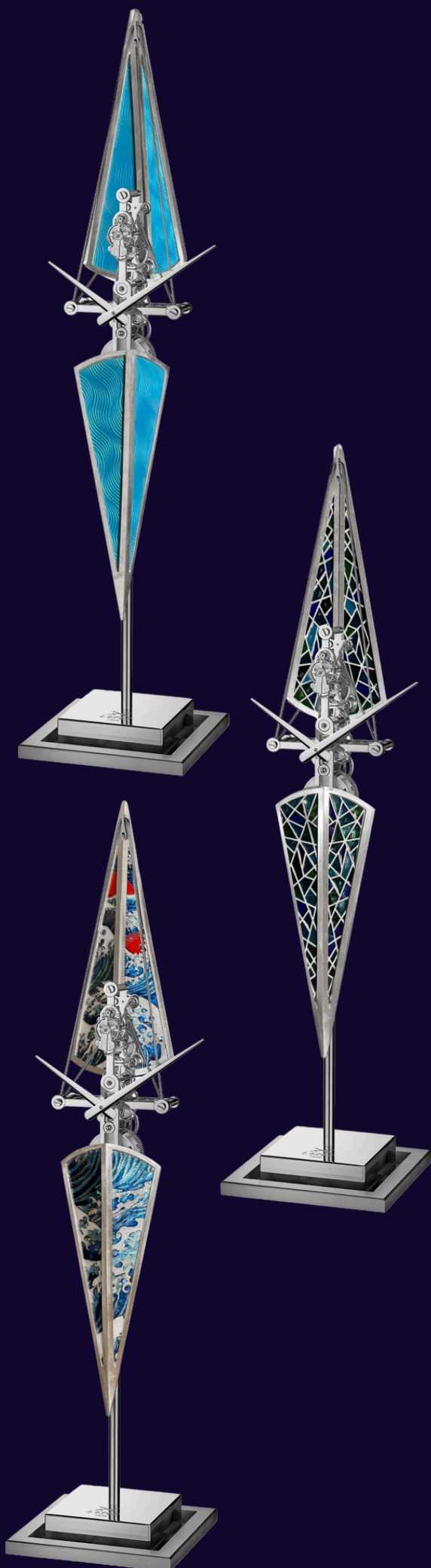
Palladium-plated brass

Stainless steel

Aluminium

Finish: polished, satin brushed,  
sandblasted.

The skiff: enamel, silver, gold wires,  
silver leaves



# KEY SELLING POINTS

## REGATTA MÉTIERS D'ART

- **Sleek contemporary design & inspiration:**

La Regatta is a sleek vertical clock that channels the graceful, arrow-like power and precision of a sculling boat. The long blade-like hands of La Regatta echo the sleek shapes of the elongated triangle shells and make for effortless reading of the time. At 9:15, the hands are positioned like the blades of a scull. The full gear train of La Regatta's movement is arranged in a single line, evoking both the backbone of the rowers in a quadruple boat.

- **In-house vertical movement:** The powerful 8-day movement of La Regatta is wound on the back of the movement by a key, which also sets the time.

- **A tribute to rare savoir-faire:** the hull is fully decorated with Grand Feu enameling, meticulously hand-applied by David Kakabadze Enamel, a legendary Georgian atelier renowned for preserving this demanding craft.

