

LA REGATTA

MÉTIERS D'ART

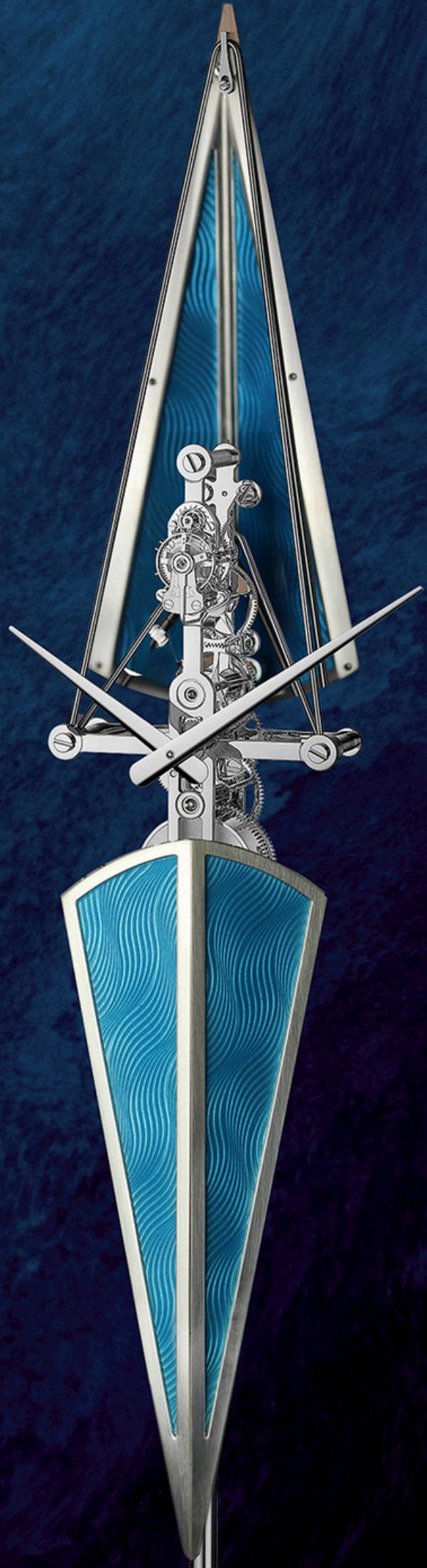
BY DAVID KAKABADZE ENAMEL

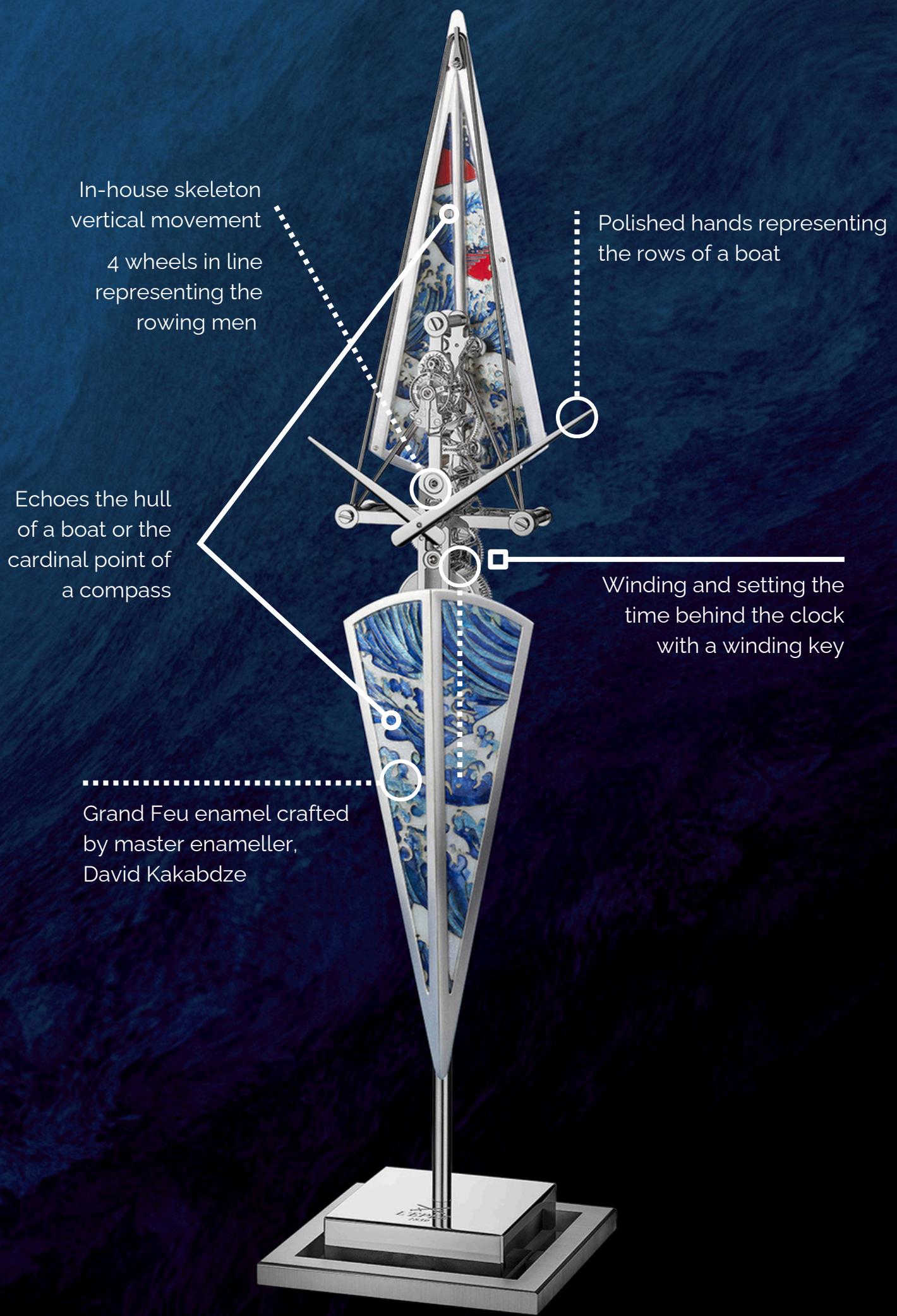
INSPIRATION

L'Epée 1839 reimagines the grace of La Regatta through a series of one-of-one Métiers d'Art reinterpretations, each expressing a distinct artistic vision through the timeless art of Grand Feu enameling.

Designed as a vertical clock with a clean, understated presence, La Regatta draws its long, slender silhouette from a racing skiff cutting through the water. Its eight-day power reserve and precise movement reflect the strength, endurance, and disciplined control that define the sport of rowing.

The hull is fully adorned with Grand Feu enameling, hand-applied by David Kakabadze Enamel, a world-renowned Georgian atelier celebrated for its rare craftsmanship.





La Regatta Umi – “Sea” in Japanese *Cloisonné enamelling*

Inspired by the waves in Hokusai's paintings, this piece features finely executed cloisonné enamel enhanced with the paillons technique, using thin silver leaves inlaid in the background to convey the movement and power of the sea.

The cloisonné work depicts rising and breaking waves through ultra-fine gold wires forming individual cells, each filled with enamel and fired separately at precise temperatures. Colors are created using metal oxides, and the process may require 12 to 15 firings, with timing accuracy critical to preserve the work.



La Regatta Blue Horizon *Flinqué enamelling*

This edition returns to the Regatta's minimalist silhouette, enhanced by blue flinqué enameling. The translucent enamel reveals the engraved pattern beneath, creating depth, luminosity, and subtle optical movement as the surface interacts with light.

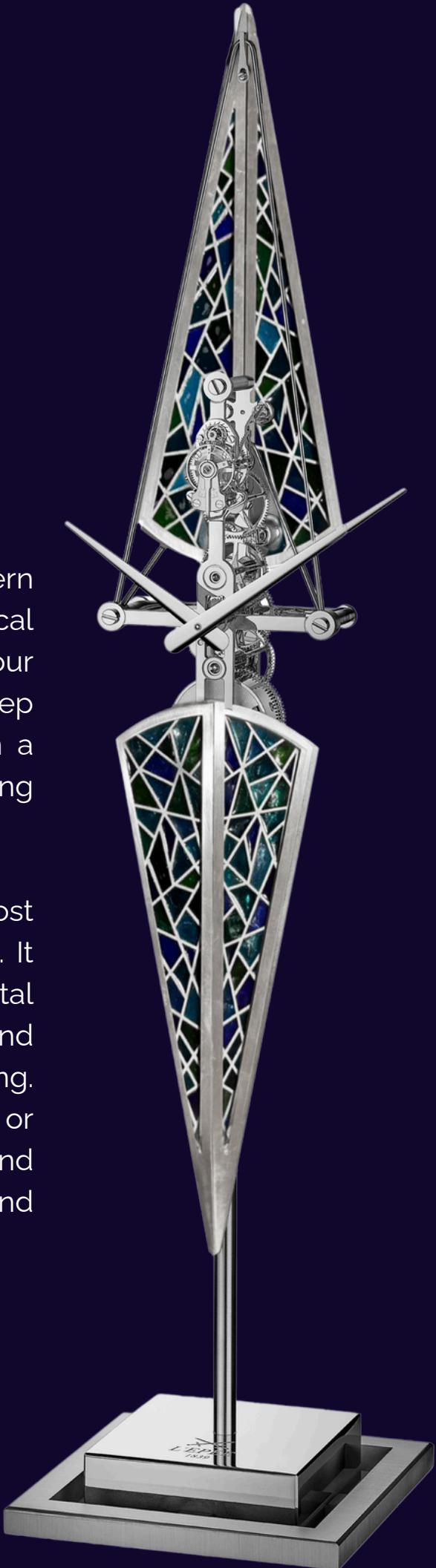
Flinqué enameling combines guilloché engraving with translucent enamel. Finely engraved geometric motifs are coated with multiple enamel layers, each fired at high temperatures, allowing the decoration beneath to remain visible. The technique requires extreme precision, as there is no margin for error during firing.



La Regatta Prism *Plique-à-jour enamelling*

This interpretation introduces a prism pattern that contrasts with the clock's vertical architecture. Executed in plique-à-jour enameling, the composition combines deep blue and green translucent enamel within a structured geometric framework, creating light-driven depth and transparency.

Plique-à-jour enameling is one of the most demanding techniques in haute horlogerie. It involves forming an ultra-fine metal framework filled with translucent enamel and fired multiple times without a solid backing. Each firing carries a high risk of deformation or cracking, requiring exceptional precision and control to achieve the final play of light and transparency.



LA REGATTA

MÉTIERS D'ART

Unique piece 1 of 1
Customizable on demand

DIMENSIONS

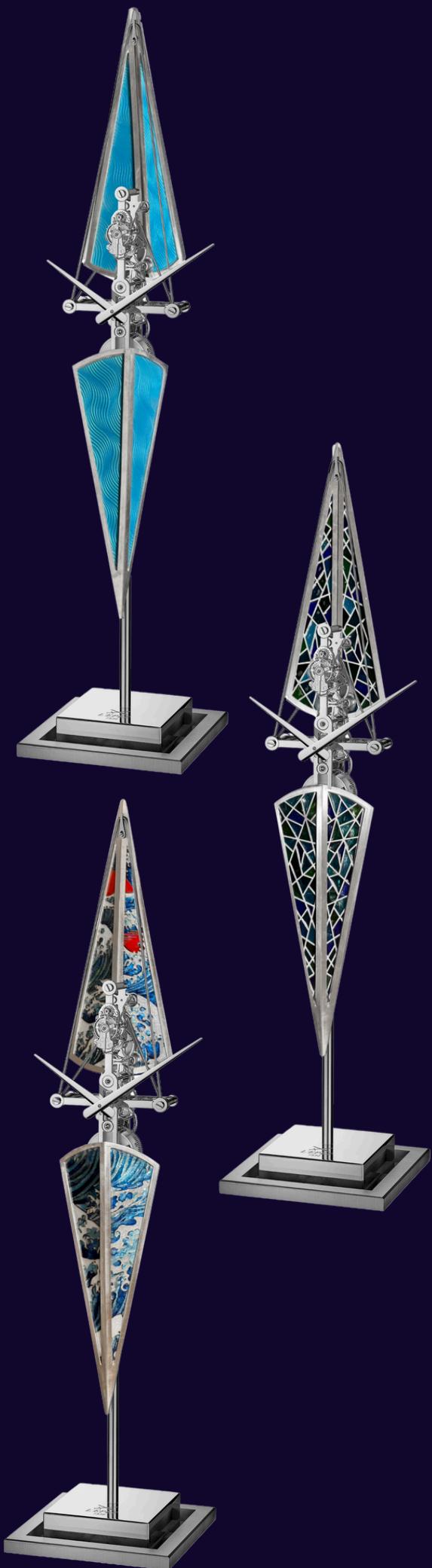
518 mm high, base 120 mm square
Display: Hours and minutes

MOVEMENT

L'Epée 1839 in-house caliber
Escapement: 2.5 Hz/18,000 bph
No. of jewels: 26 jewels
Power reserve: 8-days
Materials: Palladium-plated brass,
polished stainless steel

MATERIALS & FINISHING

Palladium-plated brass
Stainless steel
Aluminium
Finish: polished, satin brushed,
sandblasted.
The skiff: enamel, silver, gold wires,
silver leaves




L'EPÉE
1839

KEY SELLING POINTS

REGATTA MÉTIERS D'ART

- **Sleek contemporary design & inspiration:**

La Regatta is a sleek vertical clock that channels the graceful, arrow-like power and precision of a sculling boat. The long blade-like hands of La Regatta echo the sleek shapes of the elongated triangle shells and make for effortless reading of the time. At 9:15, the hands are positioned like the blades of a scull. The full gear train of La Regatta's movement is arranged in a single line, evoking both the backbone of the rowers in a quadruple boat.

- **In-house vertical movement:** The powerful 8-day movement of La Regatta

is wound on the back of the movement by a key, which also sets the time.

- **A tribute to rare savoir-faire:** the hull is

fully decorated with Grand Feu enameling, meticulously hand-applied by David Kakabadze Enamel, a legendary Georgian atelier renowned for preserving this demanding craft.

