

VANITAS

L'EPÉE 1839 X FIONA KRÜGER

Inspiration



The Skull is the ultimate symbol of life, death and human experience – as such it has played a key role in both Horological and Art History. Through Fiona Krüger's artistic approach to Haute Horlogerie and L'Épée's know-how, the Skull has been re-interpreted into a mechanical Vanitas painting for the 21st Century.


L'EPÉE
1839

The entire movement was built according to the design structure, where the form follows function

Unique color combinations



Tri-dimensional skeletonized design

The escapement is the brain

Hours and minutes indicated by two hand-polished hands

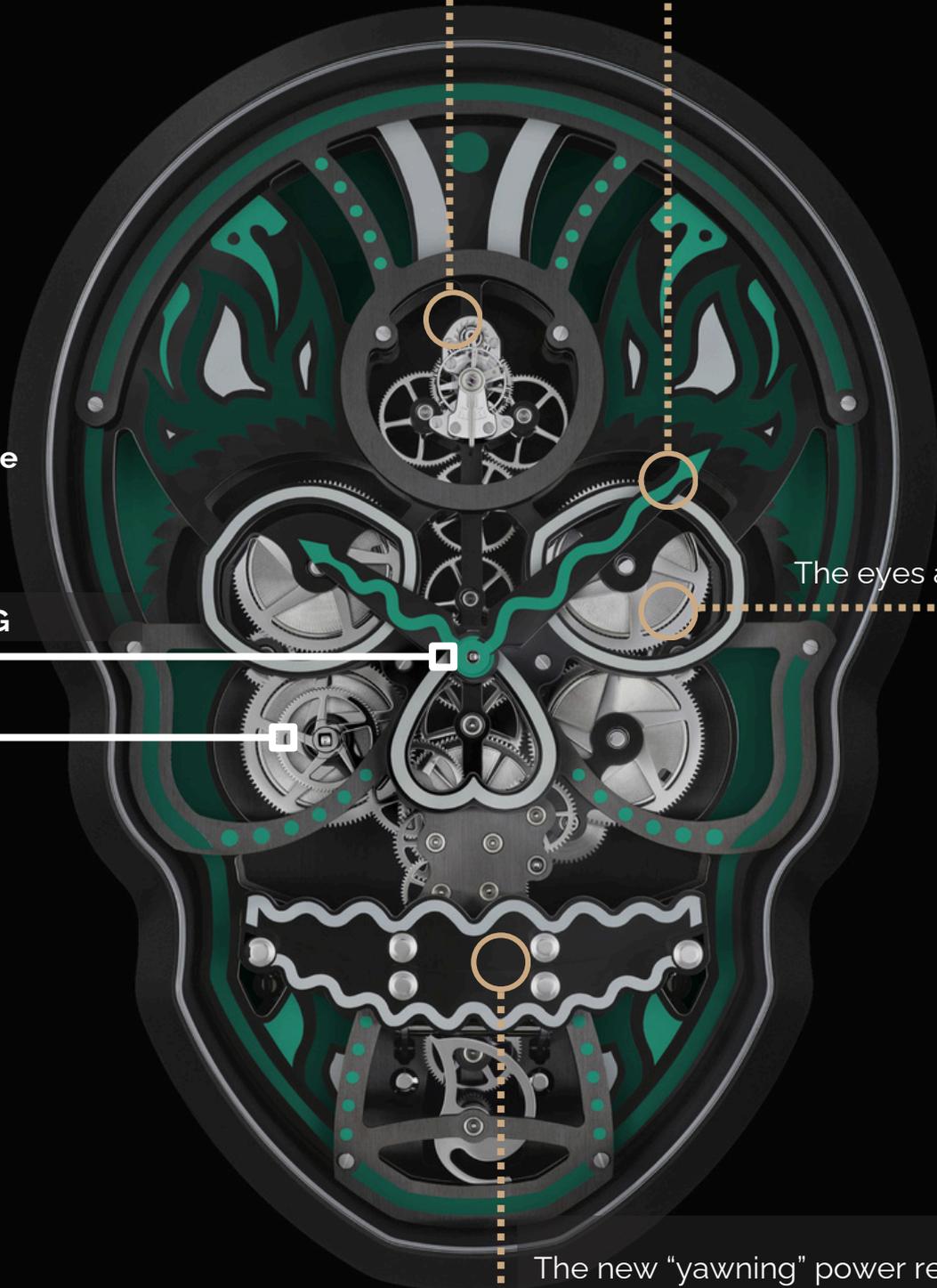
Manual winding on the skulls' face with a key

TIME SETTING

WINDING

The eyes are the barrels

The new "yawning" power reserve indicator
Closed mouth : Full power reserve
Opened mouth : Empty power reserve





50.6001/200

1/1
Unique
Pieces



Emerald Green - 50.6001/371



Jade Green - 50.6001/361

VANITAS

L'Epée 1839 x Fiona Krüger

Limited Edition

50 pieces in Black and White
New edition of 1/1 creations each
with a unique color combination

Movement

L'Epée in-house designed and
manufactured movement
Balance frequency: 18,000 vph /
2.5Hz
Barrels: 5 in series
Incabloc shock protection system
Power reserve: 40 days

Dimensions and Weight

Height: 306 mm, width: 220 mm,
thickness : 86 mm
5 kg

Materials

Aluminium Skull, stainless-steel
and brass movement
Mat Housing in Black Anodized
Aluminum with mineral glass
Mechanism in palladium-coated
brass


L'EPÉE
1839