



LA TOUR+LA TOUR NOIRE

MODERN VARIATIONS ON TRANSPARENCY

As clockmaking is not the simplest of art forms, L'Épée has grappled with numerous constraints on its road to creating the very best, successfully adapting its designs to technical complexities.

La tour collection exudes a different feeling altogether, with various finishings, for example Côtes de Genève, on the front plates, giving texture and verticality to the clocks. These clocks are modern and also play with reflections and perspective. The Swiss Made Caliber 1853 movement was created

entirely by L'Épée. La Tour collection features a complete geartrain outlining the movement, its escapement, and a presentation structure consisting of a base and glass dome. The entire movement is made up of 143 parts, passionately assembled by master watchmakers.

TECHNICAL SPECIFICATIONS

MOVEMENT

Cal. 1853 - 8 days - 18 Jewels
In house Swiss Made

MATERIALS

Brass with various finishings depending on reference

FINISHINGS

Include polishing, sand-blasting, circular and vertical satin finishings black, gold or palladium coating

DIMENSIONS

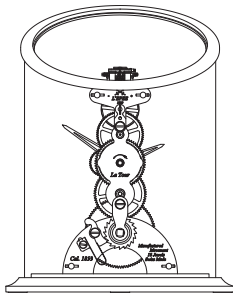
150 x 100 mm

HOUSING

Brass with gold, palladium or glossy black lacquer
Mineral glass

WINDING

Unique key sets time and winds movement



76.6587/201



76.6587/001



76.6587/211



76.6587/121



76.6589/121



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L'ÉPÉE
1839